

**ART-IN-ARCHITECTURE PROGRAM  
NATIONAL ARTIST REGISTRY**  
*(See Privacy Act Statement on Reverse)*

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Public reporting burden for this collection of information is estimated to average 15 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Public Building Service, GSA, Washington, DC 20405; and to the Office of Management and Budget, Paperwork Reduction Project (3090-0274), Washington, DC 20503.

**INSTRUCTIONS:** Return this form with up to 20 current slides (labeled with the artist's name, date executed, title of work, and dimensions) and a resume including information about an artist's previous commissions, collections, awards and exhibitions to:

Art-in-Architecture Program  
General Services Administration  
1800 F Street, NW  
Washington, DC 20405

DISCLOSURE OF INFORMATION ON THIS FORM TO RESEARCHERS, ART PROFESSIONALS AND MEMBERS OF THE PUBLIC  YES  NO

NAME			TELEPHONE NUMBERS	
			HOME	
STREET ADDRESS			AREA CODE	NUMBER
CITY	STATE	ZIP CODE	WORK/STUDIO	
			AREA CODE	NUMBER
GALLERY OR REPRESENTATIVE			FAX	
DATE OF BIRTH	PLACE OF BIRTH		AREA CODE	NUMBER
U.S. CITIZEN	MEDIA <i>(Check as many as apply)</i>			
<input type="checkbox"/> YES	<input type="checkbox"/> PAINTING	<input type="checkbox"/> GRAPHIC	<input type="checkbox"/> TEXTILE	<input type="checkbox"/> OTHER <i>(Specify)</i>
<input type="checkbox"/> NO	<input type="checkbox"/> SCULPTURE	<input type="checkbox"/> ARCHITECTURAL ARTS	<input type="checkbox"/> POETRY	

**MATERIALS *(Check up to six)***

ACRYLIC	FRESCO	PHOTOGRAPH
ALABASTER	GLASS	PLASTER
ALUMINUM	GRANITE	POLYMER
BRONZE	GRAPHITE	RESIN
CANVAS	INK	STAINED GLASS
CAST STONE	LACQUER	STEEL
CERAMIC	LIGHT	STONE
CHARCOAL	LIMESTONE	STUCCO
COMPUTER GRAPHICS	LINEN	TEMPERA
CONCRETE	MARBLE	TERRA COTTA
COPPER	METAL	TILE
COR-TEN STEEL	MIXED MATERIALS	WATER
ENAMEL	MOSAIC	WATERCOLOR
ENCAUSTIC	OIL	WOOD
ENVIRONMENTAL/EARTH	PAPER	VIDEO
FIBER	PASTELS	OTHER <i>(Specify)</i>
FIBERGLASS	PENCIL	

REMARKS

## PRIVACY ACT STATEMENT

Submission of all personal information listed on the reverse of this form, i.e., address, and date and place of birth, is voluntary, and will not be used as selection criteria in awarding commissions through the Art-in-Architecture Program. The failure to provide an address or phone number, however, would make it impossible to contact you. The primary use of the personal information you provide is to compile statistics to ensure that the pool of artists the Federal Government considers for commissions is sufficiently diverse and representative of the Nation. It is collected under the general authority granted to GSA under the Federal Property and Administrative Services Act of 1949 (40 U.S.C. 471 et. Seq.) and the Public Buildings Act of 1959 (40 U.S.C. 601-616).

Information on this form may be disclosed to a Member of Congress in response to an inquiry made on your behalf. Information may be disclosed to researchers, arts professionals, and members of the public for on-site inspection upon request. Information may also be shared with a court or adjudicative body when GSA, or a GSA employee, or the United States is party to litigation and the record is relevant, necessary, and compatible with the purpose of collecting the information. Finally, information on this form may be disclosed to an appropriate Federal, State, or local agency responsible for investigating, prosecuting, or enforcing a statute, rule, regulation or order if GSA becomes aware of any actual or potential violation of a statute, rule or regulation.